



"Briar" (24 x 18cm)

Solo Exhibition by  
**Catriona Millar**

Sat 4th - 27th September 2010

The Queen's Gallery  
160 Nethergate  
Dundee DD1 4DU

01382 220600  
[joyce@queensgallery.co.uk](mailto:joyce@queensgallery.co.uk)

Gallery Hours  
Mon - Fri 10.00am - 5.30 pm,  
Sat 10.00am - 5.00pm

[queensgallery.co.uk](http://queensgallery.co.uk)  
[catrionamillar.com](http://catrionamillar.com)





Simpson (32 x 24cm)

# Catriona Millar

Solo Exhibition



The Queen's Gallery, Dundee  
**Sat 4th - 27th September 2010**

Front cover: The Wrong Alice (30 x 40cm)





Ivor and Duck Egg (33 x 60cm)

In Catriona Millar's fifth solo exhibition since her sell-out degree show in 2005 and her first at the Queen's Gallery, we find an artist growing increasingly bolder in her expression of the human form and more demanding of herself.

Like a novelist or playwright Millar works by combining her life experience and her imaginary world. The results are unique and her richly observed, highly recognisable figurative paintings are acclaimed and collected around the world.

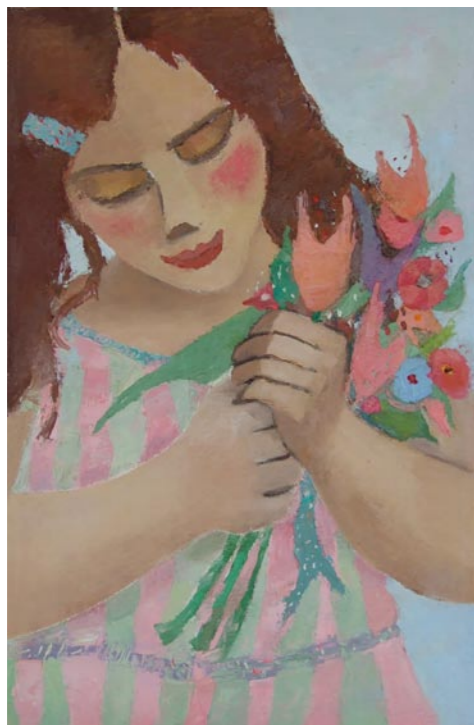
Millar says she is always striving for honesty in her work. *"If it's not true, it has nothing."* she has said.

Fuelled by remarkable colour and pattern Millar's paintings possess an emotional resonance and a deep truth that cuts through the usual boundaries that often surround art.

There is however, a classical and indeed an ancient voice lying beneath Millar's figures. It smiles or stares out at us telling us familiar yet half-forgotten stories about ourselves. It is this connection on a hidden level that brings Millar's work into our lives with such a potent and lasting vigour.

**Catriona would like to dedicate this solo exhibition to her parents Ian and Isabelle.**





Eden Rose (44 x 28cm)



Marina and Lizzie (60 x 40cm)



Ian and Isabelle (48 x 27cm)



Anita and Maisie (73 x 50cm)

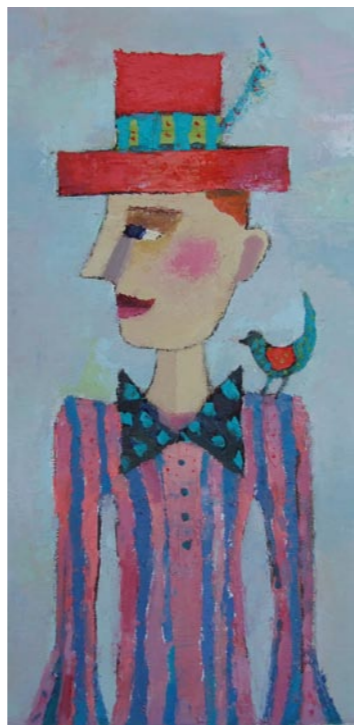




Pebble (28 x 12cm)



Stella (32 x 20cm)



Mr Wasp (36 x 18cm)



Jess (24 x 20cm)



Dolores Love (32 x 24cm)



Little Song (54 x 35cm)



Olivia's Garden (22 x 28cm)

There will be a number of paintings available ex-catalogue

“The remarkable and often exquisite characters Catriona Millar creates may appear to belong to a different age but as works of art they live in their own continuous present.”

*the herald*

Ever since Catriona Millar's degree show sold out within a few hours her unique and highly distinctive figurative paintings have captivated and delighted art collectors.

Catriona is now recognised as one of Scotland's foremost figurative painters. She has exhibited across the UK and her paintings are collected throughout Europe, the Far East and America.

In 2007 The Herald newspaper ranked Catriona in the top five most collectable Scottish artists. However, amid the growing media coverage and public interest Catriona has continued to push the boundaries of her work by following her singular path through the landscape of the human condition.

Catriona Millar is listed in the 2010 edition of Who's Who in Scotland.