



The Herald – April 19 2007 Eleanor Cowie

In Millar's second year of exhibiting in her native city, she takes a collection of new work to George Square. Having won the support of Charles Saatchi with her sell-out degree show at Gray's School of Art in 2005, Millar's stock is rising. Two years ago, her collection of 400 paintings was sold in under two hours.

Millar's work is predominantly in oils. She exhibits a bold style which captures the energy of her subjects using a textured approach.

"For me, the art fair is a kind of homecoming in which all of my family and friends can see my work," says Millar.

"I've created a series of work especially for the art fair - a collection of about a dozen works, based on contemplation and reflection. I took this opportunity to explore different colours and patterns. These pieces are a real development in my work."

Denis Leiper, of the Riverside Gallery, describes Millar's style as nostalgic. "In many respects, her work reminds me of my childhood," he says.

"A similarity runs through her pictures because many of the images are partly of herself. There are real, slight, almost childlike features in her art."

Millar's paintings are very colourful. Leiper continues: "They speak of a time when girls used to wear floral dresses and ribbons in their hair. We've been in this business for 25 years now, and she has one of the most distinctive styles of work I have ever seen."

Since last year's art fair, Millar has exhibited work at galleries in Barcelona, Montreal and Japan.

