





"The Party Girls" (40 x 50 cms)

Riverside Gallery

presents a

Solo Show of New Paintings by

**CATRIONA MILLAR**

8 – 22 September 2007

Front cover: Detail from 'Lady Silver'



"The Merry Maids" (92 x 122 cms)



The urge to define an artist's work is a natural one. Faced with arresting new aesthetic information our first impulse is to reach for the handrail of the familiar.

So when a true original like Catriona Millar appears on the art scene the excitement and exhilaration for collectors and artists alike becomes a motivating event.

The euphoria surrounding her Gray's Art School degree show in 2005, during which she sold more than 4 years of work was testimony to how far Millar had come as a mature artist.

It was as if these remarkable figurative paintings had always existed, but had been hidden away from public view. In some ways it was like a retrospective.

In fact it was a public re-birth of a major artistic talent.

In just over two years Catriona Millar has exhibited across the UK and her paintings are avidly collected throughout Europe and America. She has won the respect and acclaim of leading galleries, critics and collectors including the art magus Saatchi.

"Although Millar's decorative and mischievous figurative oil paintings may not have the controversial oomph of a shark in formaldehyde, they do combine an irresistible eccentricity with an ever-so-slightly distorted sweetness that sets them apart."  
- *Scotland on Sunday*

This is Catriona Millar's second solo exhibition, but her first at the Riverside Gallery. In this new collection the artist continues to explore her unique path through the drama and the comedy of the human story, displaying a fascination for the interaction of pattern, shape and colour combined with an inspired talent for capturing a mood, a nuance, a single breath before an averted gaze.

Many collectors have described Catriona Millar's work as possessing an addictive quality. There is also a deeper resonance that is again hard to pinpoint, the strange thing is, we all know what it is, and we all know it's there.





"The Apricot Brothers" (61 x 92 cms)



"Lady Silver" (92 x 61 cms)



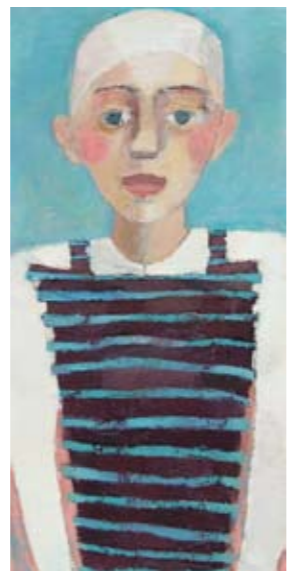
"Bluebird" (100 x 80 cms)



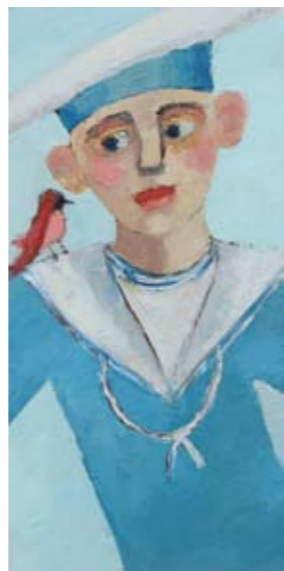
"Maxine" (60 x 30 cms)



"Little Isabelle" (60 x 30 cms)



"Seaman Tupper" (60 x 30 cms)



"The Bird Fancier" (60 x 30 cms)



"Silly Billy" (80 x 60 cms)



"Loretta" (92 x 61 cms)



"The Summer of Love" (76 x 102 cms)

There will be a number of paintings available ex-catalogue.



"Toby" (132 x 46 cms)



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The Wedding Party 60 x 122cms