

There will be a number of paintings available ex-catalogue



Nice Caroline 40 x 80cm





Jennifer's Jayne 40 x 50cm

THE RENDEZVOUS GALLERY LTD

YOU ARE CORDIALLY INVITED TO OUR PRIVATE VIEW

# Catriona Millar

## Christmas at Rendezvous

On Friday 5th December 2008 6.00pm - 9.00pm

The paintings in this Exhibition may not be purchased prior to the Private View

The Exhibition ends on Wednesday 24th December 2008

Purchases may be removed from the Exhibition in time for Christmas,  
by arrangement, but not before Saturday 20th December

The Rendezvous Gallery Ltd, 100 Forest Avenue, Aberdeen AB15 4TL

Tel/Fax (01224) 323247

Opening Hours 10.00am - 6.00pm Closed Sundays

[www.rendezvous-gallery.co.uk](http://www.rendezvous-gallery.co.uk) [info@rendezvous-gallery.co.uk](mailto:info@rendezvous-gallery.co.uk)

Front cover painting: Daisy Chain 80 x 100cm All works shown in the catalogue are oil on canvas



Catriona Millar

The Rendezvous Gallery was one of the first galleries to recognise the originality of Catriona Millar. The Gallery purchased the first painting publicly exhibited by Catriona Millar several months prior to the heady rush of activity that surrounded her sell-out 2005 Gray's Degree Show.

Since then Catriona Millar has exhibited across the UK and her paintings are collected throughout Europe, the Far East and America. She has won the respect and acclaim of collectors, critics and leading galleries.

“ The remarkable and often exquisite characters Catriona Millar creates may appear to belong to a different age but as works of art they live in their own continuous present ”

In 2007 The Herald newspaper ranked Catriona Millar in the top five most collectable Scottish artists and for the past three years the first works to be sold at the renowned Glasgow Art Fair have been paintings by Catriona Millar.

Amid the growing media coverage and public interest Catriona Millar has continued to push the boundaries of her work by following her singular path through the landscape of the human condition.

Her passion for that story is written in many layers into this new body of work and in one form or another in every painting you will find the artist herself.



Captain Candy 102 x 127cm



The Radcliffes 60 x 80cm



Maids of Honour 100 x 90cm



Soldier Boys 80 x 60cm



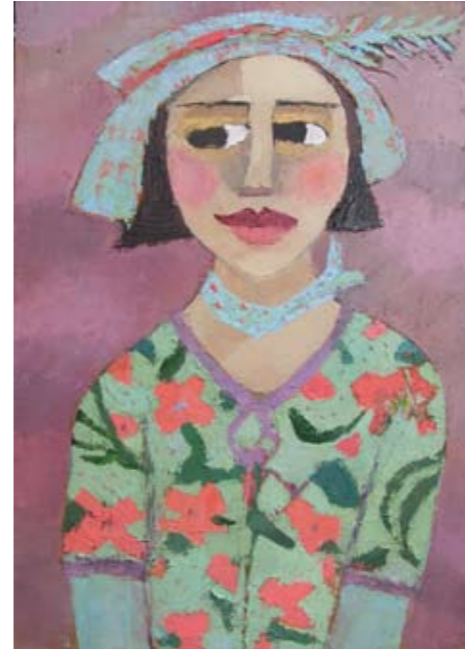
Hector 60 x 50cm



Robin's Brother 50 x 45cm



Rosie 50 x 45cm



Yvette 48 x 35cm



Rena 50 x 35cm



Matchmaker 50 x 35cm



Ozzie 48 x 35cm



Bob's your Uncle 60 x 20cm

## EXHIBITIONS

### Group

Royal Scottish Academy, Edinburgh  
 Aberdeen Artists Exhibition  
 Rendezvous Gallery, Aberdeen  
 Tolquhon Gallery  
 Millpool Gallery, Cornwall  
 High Street Gallery, Kirkcudbright  
 Compass Gallery, Glasgow  
 Riverside Gallery, Stonehaven  
 Leith Gallery, Edinburgh, New Faces  
 Bridge View, Aberdeen, New Faces  
 Resipole Gallery, Argyll,  
 The Picturehouse Gallery, Harrogate  
 The Baillie Gallery at Canary Wharf

### Solo

Riverside Gallery, Stonehaven 06/07/08  
 Dundas St. Gallery, Edinburgh  
 Homes & Interiors Exhibition

### Art Fairs

Glasgow Art Fair 06/07/08  
 Battersea Art Fair 05/06/07  
 Newcastle Art Fair 07  
 Works in Private & Public collections in  
 Europe, America, Middle East, Australia,  
 New Zealand.

## Window Exhibition – Still Life works by American artist Susan Kraut



“My recent paintings are drawn from a residency in Northern Italy, where, even in late fall, the grounds were filled with brightly coloured fruits and berries still growing on trees: pomegranates, persimmons, pears, oranges, strange vines and leaves. Placing these objects on the wide, white windowsills of my residence, I looked out onto misty gray mountains and green/blue banks of fog setting in and lifting off the distant hills.

Against this outside atmosphere, the objects took on for me a sense of nostalgia and melancholy of the changing season, a reminder of the fragility of living things and the passing of time.”

### Susan Kraut

BFA School of the Art Institute of Chicago  
 MFA School of the Art Institute of Chicago

### Recent Selected Individual Exhibitions

2005 Gwenda Jay/Addington Gallery, Chicago  
 2004 Villa Serbelloni, Bellagio Italy  
 2004 Public Art Commission, Evanston Cultural Arts Award  
 2001 'Places and Things' Three Arts Club Gallery, Chicago

Italian Still Life Study, XIII oil on panel 14" x 11"

Payment is requested at time of purchase Purchases may be removed from the Gallery on Wednesday 24 December 2008